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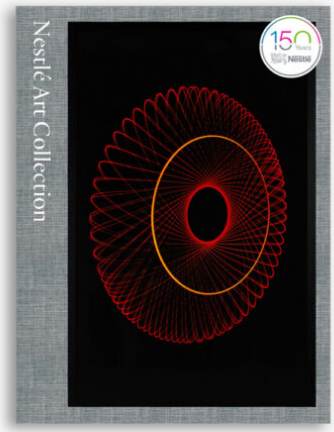
NESTLÉ ART COLLECTION



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REVEALING NESTLÉ'S ART COLLECTION

This lavish publication presents Nestlé's corporate art collection, which is located in Vevey and nestled in the landmark building created by Jean Tschumi in the late 1950s. Published on the occasion of the company's 150th anniversary, it brings together more than 100 works, a specially commissioned photo-reportage by Christian Riis Ruggaber on in situ pieces, several interviews with figures who were, at one point or another, associated with the collection, and a unique archive of realized and unrealized projects by Bruce Nauman, Sol LeWitt, Ulrich Rückriem, Per Kirkeby, and Ellsworth Kelly. Julie Enckell Julliard, the current curator, also traces the history of the acquisitions and compares its politics to those of other private structures, while Bernard Tschumi offers insights on how and why his father's construction was probably the first artwork of the Collection.

With works ranging from Ferdinand Hodler to contemporary artists such as Ante Timmermans, Ulla von Branderburg, as well as Olivier Mosset, Guy de Cointet, and Fischli/Weiss, the Collection displays a trope of quality, formal decisiveness, and spans centuries as if they were only decades.

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