

TIM LEE

# MODERN OPTICAL EXPERIMENTS IN TYPOGRAPHY: UNIVERS ULTRA LIGHT OBLIQUE (1968)



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## ARTISTS' BOOK

This collaborative project by Mark Soo and Tim Lee formally pushes the boundaries of what a book is. The book is blank except for four printed pages containing the text "Think," "Fast," "Hip," and "pies" set in Univers. Focusing on the year 1968, the artists subtly pull seemingly disparate events together. 1968 was an important year in hippie subculture and it was also around this time that Bruce Nauman made his seminal piece Pay Attention Fucker and the year Dan Graham wrote Eisenhower and the Hippies.

Tim Lee is a young Vancouver artist with a growing international reputation. Lee has shown his work at the Vancouver Art Gallery, the National Gallery in Prague, the Kunstmuseum Bern in Switzerland, Musee d'Art Contemporan in Montreal, and the Museum of Contemporary Art Antwerp in Belgium. He has had solo exhibitions at the Tracey Lawrence Gallery, the Or Gallery, YYZ in Toronto, Cohan and Leslie in New York and the Lisson Gallery in London. Lee's work is included in the collections of the Art Gallery of Ontario, the Vancouver Art Gallery, the Museum

of Modern Art in New York, and the Tate Modern in London.

Mark Soo graduated with a BFA from Emily Carr Institute in 2001. Since then, he has exhibited locally and internationally in group exhibitions at the Leroy Neiman Gallery at Columbia University in New York, Cornerhouse in Manchester, Westspace in Melbourne and the Western Front in Vancouver. Upcoming projects in 2006 include guest curating One Brief Moment at Apexart, New York, which tours to the Kunsthalle Fridericianum, Kassel, Germany. Mark Soo will have a solo exhibition at Artspeak Gallery in Vancouver September 2006.

Third volume of the Vancouver Special series of artists' books, edited by Kathy Slade and Christoph Keller, and published in collaboration with the Charles H. Scott Gallery/Emily Carr Institute Press, Vancouver.

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