

ERIK STEINBRECHER

MINIMALIST KITSCH



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

Publication: March 2006

ISBN: 978-3-905701-77-7

Hardcover, 265 x 205 mm

Pages: 128

Pictures B&W: / Color: 110

Price: CHF 45, EUR 30, GBP 20, USD 35

FIRST MONOGRAPH

What at first sight seems to be an ironic and humorous reply to the frequently touted purity in minimalist art represents the very substance of Erik Steinbrecher's work: "Minimalist Kitsch" signifies a productive contradiction between reduction and immoderation.

The monograph gathers recent works, works on view in the two corresponding solo exhibitions at Haus Konstruktiv, Zurich and at Villa Merkel, Esslingen, as well as a few works from public and semi-public spaces.

Published with the Haus Konstruktiv, Zurich and Villa Merkel, Esslingen.