

SHIRANA SHAHBAZI

MEANWHILE



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THE WORLD ANEW

Born in Tehran in 1974, Shirana Shahbazi moved to Germany when she was a child. Today she is based in Zurich. Trained as a photographer, Shahbazi shoots images—including portraits, still lifes, and landscapes—and often uses them as source material not only for photographs but also for paintings, billboards, or handmade carpets. By altering the scale and transposing the imagery into a new medium or a style associated with another culture, she subverts viewers' expectations and explores the complexity of identity.

Shahbazi won the London Citibank Prize in 2002 and participated to the Venice Biennale in 2005. Lavishly illustrated, the publication focuses on her photographic works, with essays by Kate Bush, Gianni Jetzer, and Ali Subotnick.

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