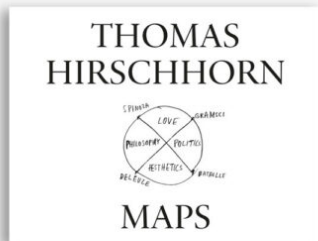


THOMAS HIRSCHHORN

MAPS



EDITOR(S): Clément Dirié, Julie Enckell Julliard

AUTHOR(S): Julie Enckell Julliard, Marcus Steinweg, Thomas Hirschhorn

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English/French

Publication: October 2018

ISBN: 978-3-03764-490-4

Hardcover, 238 x 305 mm

Pages: 142

Pictures B&W: / Color: 80

Price: CHF 39, EUR 32, GBP 26, USD 39.95

THE MATRIX OF AN UNCOMPROMISING ARTIST

Bringing together 13 Maps realized between 2003 and 2013 by Swiss artist Thomas Hirschhorn, some of them in collaboration with Marcus Steinweg, this volume focuses on this particular aspect of his practice, which could be seen as a matrix for understanding his unique position within the art world and visual culture. As the artist himself explains: "With my Maps, I want to make clear I have a goal, that I am also a maker, and not only a thinker, a theoretician. I want my Maps to be statements and also commitments toward myself, first and foremost."

Edited and introduced by Julie Enckell Julliard, the publication reproduces each Map in detail, showing their combination of printed matter, text fragments, artist's comments, and collages of images found in the press. Forming an archive of Hirschhorn's projects, his Maps are simultaneously tools to clarify his thinking, memorials to inspirational figures such as Foucault, Spinoza, Arendt, and Nietzsche, manifestos such as "Friendship Between Art and Philosophy," as well as vehicles of resistance. Published together, they provide a remarkable insight into the uncompromising art and aesthetics that Hirschhorn has been building consistently for 30 years. Also included are an interview with the artist, an essay by German philosopher, friend of the artist, and sometime collaborator Marcus

Steinweg, as well as many of the texts reproduced in the Maps, all related to specific projects realized by the artist over the last 15 years.

Born in 1957, Thomas Hirschhorn has lived and worked in Paris since 1984. He is one of today's leading international artists, the author of a large body of work (site-specific installations, films, drawings, videos) immediately recognizable for its political conscience and its formal vocabulary. His practice elicits debate, analysis, and a profound discussion of artistic and social issues. Hirschhorn represented Switzerland at the 2011 Venice Biennale with a project entitled "Crystal of Resistance."

Published with Musée Jenisch, Vevey.