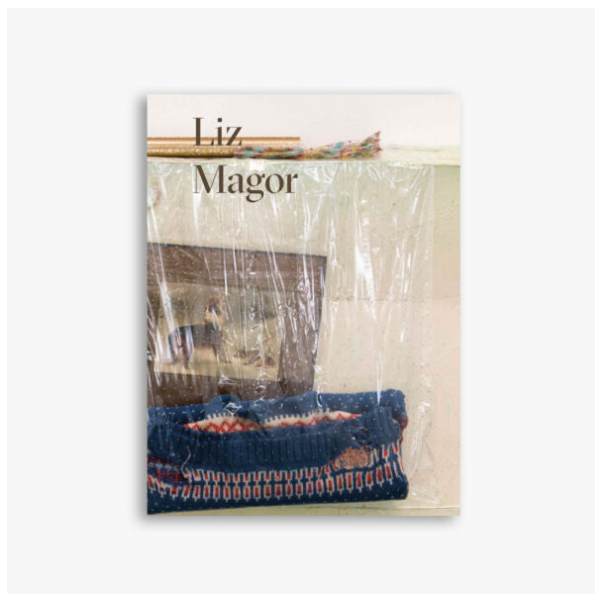


## LIZ MAGOR



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## COMPREHENSIVE MONOGRAPH

Liz Magor (\*1948) is one of the most important Canadian artists of her generation, and certainly its most influential sculptor of the past 30 years. This publication delivers an in-depth exploration of Liz Magor's sculpture and installations produced over the course of 40 years. It emphasizes the thematic and emotional range of Magor's practice. From the mental and physical contexts of retail consumerism to the spaces of the museum to the private, interior worlds of addiction and desire, Magor's oeuvre has consistently combined a high level of conceptual and procedural rigor with the intense investigation of materials, ranging from twigs and textiles to rubber and polymerized gypsum. The book focuses on the richly layered nature of Magor's practice—extraordinary in its tendency to meld multiple references to cultures of display, compulsion, and consumption, making the case that this visual and emotional richness is one of the reasons why Magor is one of the most intriguing conceptual artists of her generation.

This monographic publication includes an interview with Liz Magor and contributions by Dan Adler, Heike Munder, and Bettina Steinbrügge, as well as with Ian Carr-Harris, Géraldine Gourbe, Lesley Johnstone, Trevor Mahovsky, Isabelle Pauwels, Chris Sharp, and Corin Sworn. It accompanies the retrospective exhibition "Liz Magor" organized by

the Migros Museum für Gegenwartskunst in Zurich, and Kunstverein in Hamburg in 2017.

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