

HINRICH SACHS

LOST ONCE MORE



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SHORT STORIES

"Lost Once More" combines five short stories with cars, caravans, and other vehicles as supporting actors—stories dealing with motion, weekend forays, pilgrimage, and time travel. Five sculptures by Hinrich Sachs—replicated models of found vehicles—were the starting point for the stories commissioned by the artist from the authors Ruth Buchanan, Mark von Schlegell, Birgit Kempker, Burkhard Strassmann, and Hans-Christian Dany for this publication.

Hinrich Sachs' work reflects the global as well as the regional conditions of the production of meaning. A central artistic principle of his oeuvre is the investigation of the incidental in the relation between object, space, graphic quality, and context.

The publication is part of the series of artists' projects edited by Christoph Keller.