

ROBERT KUSMIROWSKI



EDITOR(S): Heike Munder

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: February 2009

ISBN: 978-3-905770-52-0

Softcover, 288 x 204 mm

Pages: 68

Pictures B&W: / Color: 62

Price: CHF 78, EUR 52, GBP 36, USD 75

ARTIST'S BOOK

The Polish artist Robert Kusmirowski (*1973) is known for his intense stagings of places and spaces of past times. Using simple materials, the artist creates meticulous simulations which appear to be perfect replicas of places and objects. These spaces of the past, so carefully transferred and combined with the present, make his installations appear to have broken through the principle of irreversible time. His works are pervaded by a nostalgia which, however, does not fall victim to melancholy or romanticism. No attempt is made to re-establish the past, but rather to reflect upon an individual and collective relationship to time and history.

The publication is a continuation of his spatially comprehensive installation, which he produced for his solo exhibition at the Migros Museum für Gegenwartskunst in 2006, a mysterious old training camp recalling the Soviet technology dream during the Cold War. The book is in-between the improbable report by an atomic energy commission and a technical manual with its folding plans and instructions.

Published with the Migros Museum für Gegenwartskunst, Zurich, in a limited edition.