

ANDRO WEKUA

IF THERE EVER WAS ONE



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

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ARTIST'S BOOK

Andro Wekua was born in 1977 in Georgia. His work evokes the displacement of the refugee and internalized angst of those growing up witness to national strife.

Within somewhat ominous tableaux of child-like figures lost amongst ceramic landscapes recalling forests and oceans, Wekua's unique vocabulary combines a sweet nostalgia for youth with an almost masochistic relish for history's decay. Based on visions of himself as a child, these doppelgangers harbor a tragic fragility, as they are often blinded or seemingly burned. The fanciful figures of the sculptures reappear in both his paintings and collages in quasi disfigured states. His soulful and enigmatic imagery becomes almost ritualistic in how it recreates an abstracted vision of personal history, national strife, and imagined refuge.

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