RACHEL HARRISON

IF I DID IT

EDITOR(S): Heike Munder
AUTHOR(S): Ellen Seifermann, Heike Munder, John Kelsey

CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:
English, German
Publication: August 2007
ISBN: 978-3-905770-56-8
Softcover, 286 x 237 mm
Pages: 152
Pictures B&W: / Color: 108
Price: CHF 60, EUR 40, GBP 25, USD 49

REFERENCE MONOGRAPH

In her sculptures, which often incorporate photographic elements and objects, Rachel Harrison (*1966, New York) thematizes the complexity of art in a humorous manner, playing with the observer's appetite for decoding meanings. If she makes connections with the current discourses on sculpture and installation, her works remain difficult to characterize. Her unfailingly virtuoso sculptures are often constructed in colorfully painted organic-amorphous forms, serving as mounts for readymades–whether lifestyle magazines, Calvin Klein underwear packaging, or found photographs–appearing both finished and unfinished, thus extremely fragile and ephemeral. The unexpected mix of materials links kitsch and formalism with a cynical wink of the eye.

Published with the Migros Museum für Gegenwartskunst, Zurich, and Kunsthalle Nürnberg.