

HENRY MOORE

IDEAS FOR SCULPTURE



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NEW LIGHT ON HENRY MOORE'S WORK

This book is based on a project to shed new light on Henry Moore's work by inviting Zaha Hadid to work on the display of the sculptures. It brings together documentation of the exhibition, alongside reproductions of sculptures and sketches by Moore, and accompanied by Mary Moore's observations of their conception. It also includes an essay by Matthew Collings on the exhibition and by Ann Wagner on the works on paper. Altogether, this publication provides a fresh perspective on the oeuvre of the modern master, whose "classic" modernism was seminal to the reception of modernity in England.

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