

DAVE MULLER

I LIKE YOUR MUSIC I LOVE YOUR MUSIC



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THE PARADIGM OF MUSIC

This publication presents a selection of Dave Muller's recent work around his key theme: the cultural value of music and its social reciprocal relevance, both as an individual and collective portrait. Records, represented here in drawings of their spines, covers, etc. provide the point of entry to the artist's personal history and recollections, but also to the viewer's, pointing the way to the construction of cultural identity through music. Muller sees music as a network of exchanges and aesthetic, social and personal relationships.

Artist, curator, cultural agitator, DJ and record collector, Muller is highly acclaimed on the American scene, particularly for his projects at the Saint Louis Art Museum, the Whitney Biennial, or SFMOMA.

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