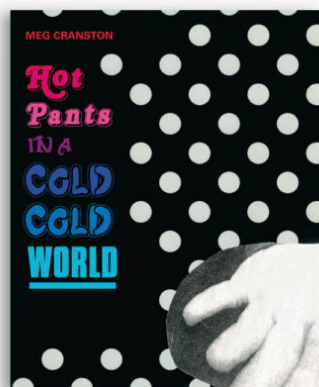


MEG CRANSTON

HOT PANTS IN A COLD COLD WORLD



EDITOR(S): Brian Butler

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FIRST MONOGRAPH

Meg Cranston's work often combines text and imagery from popular culture. With Kippenbergeresque energy and wit, Cranston has been investigating anthropological and physical issues in sculptures, installations, paintings, or drawings. Recent shows have featured, for instance, drawings and sculptures of bad teeth and their imagined physiognomic significance, a large composite photograph of an average-size American, and a performance about the life of Marvin Gaye...

The first monograph on Meg Cranston, the book includes texts by Carole Ann Klonarides and Tirdad Zolghadr, as well as an interview with the artist by Nico Israel.

Meg Cranston has shown internationally since 1988. She has been the recipient of a New School of Social Research Faculty Development Grant, an artist grant from the Penny McCall Foundation, a Guggenheim Fellowship, and a faculty research grant from the Center for Asian American Studies at UCLA.

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