

FABRICE GYGI

## GYGI REPRINT



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

, French

Publication: January 2008

ISBN: 978-3-905829-44-0

Softcover, 286 x 237 mm

Pages: 176

Pictures B&W: 10 / Color: 120

Price: CHF 60, EUR 40, GBP 25, USD 55

## COMPREHENSIVE MONOGRAPH

A comprehensive monograph on the Swiss artist whose work has recently become known on the international scene. Author of numerous performances, printed projects, and self-organized events in the 1980s up to the mid-1990s, Gygi has always claimed a social and political dimension to his work. The architectural structures or the public systems that he reproduces (screens, terraces, tents, stands, etc.) reveal the authoritative aspects and the control systems of our society. The publication brings together all elements of the artist's production, and is accompanied by several essays.

Published with Orange County Museum of Art, Newport Beach; Musée d'art moderne et contemporain, Geneva; the Villa Merkel, Galerien der Stadt Esslingen am Neckar; Kunstverein St. Gallen Kunstmuseum; Galerie Guy Bärtschi, Geneva; and BFAS Blondeau Fine Art Services, Geneva.

French edition (ISBN 978-3-905829-43-3) only available by les presses du réel. Limited stock.