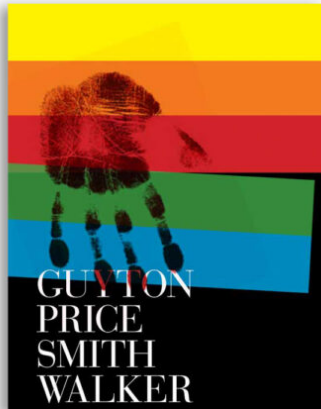


## GUYTON, PRICE, SMITH, WALKER



EDITOR(S): Beatrix Ruf

AUTHOR(S): Beatrix Ruf, Bettina Funcke, Fia Backström, Jay Sanders, Johanna Burton, John Kelsey, Josh Smith

CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

Publication: April 2007

ISBN: 978-3-905770-30-8

Hardcover, 280 x 216 mm

Pages: 192

Pictures B&W: 120 / Color: 50

Price: CHF 45, EUR 30, GBP 20, USD 35

## A NEW SCENE IN NEW YORK

Wade Guyton (\*1972, Indiana), Seth Price (\*1973, Jerusalem), Josh Smith (\*1976, Tennessee) and Kelley Walker (\*1969, Georgia) are four artists living in New York. They squeeze canvases through ink-jet printers, paint over digitally altered images from the media with chocolate, scan freshly chopped fruits and vegetables, make recycling emblems into gold plate sculptures: in a variety of ways they propose a new reading of the 1980s appropriation generation. They do not form a group, despite the collaborative works of Guyton/Walker and the joint projects they regularly launch. Based on an exhibition by the four artists at the Kunsthalle Zurich, this publication is another of these collaborative works, neither a monograph nor a group exhibition catalogue. Designed by Joseph Logan in close collaboration with the artists.

Published with Kunsthalle Zurich.