

THOMAS MÜLLENBACH

GRAPHIT



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DRAWING AT LARGE

This publication brings together the large-size graphite drawings of the last decade by painter and graphic artist Thomas Müllenbach. From his engagement with popular culture and ongoing dialogue with the history of art, the artist has developed a language of directness and reduction by drawing life-size different subjects from reality. From everyday life in domestic kitchens to the navigation instruments in the cockpit of an MD 11, via the equipment in a hospital operating-room and the site of the nuclear catastrophe at Tschernobyl, the artist questions our relationship with technology.

Born 1949 in Koblenz, Germany, Müllenbach has lived and worked in Zurich since 1972, where he is also a professor at the Hochschule für Gestaltung und Kunst.

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