

CARLOS AMORALES

GERMINAL



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ARTIST'S BOOK

"Germinal" brings together a series of pieces by Carlos Amoraless, who has developed a graphic language that detaches itself from the compression and fragmentation of images compiled in his "Liquid Archive," a project he developed over more than ten years. This process gave rise to a codified alphabet, to which we do not initially have access, but whose plasticity locates it at the limit between image and sign. This language is used in traditional printed formats like posters, books, and newspapers. Nevertheless, in exploring media like sculpture and video, these works explore the use of language and its limits, posing the question of what lies beyond language.

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