

## VIDYA GASTALDON



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

, French

, German

Publication: March 2006

ISBN: 978-3-905701-69-2

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: / Color: 48

Price: CHF 38, EUR 25, GBP 19, USD 29

## FIRST MONOGRAPH

First monograph dedicated to the French artist living in Geneva (\*1974). Initially associated with Jean-Michel Wicker, over the years Vidya Gastaldon has developed a universe immersed in a hippie and psychedelic aesthetic, in New Age, and in minimalist abstraction, as well as devalued practices such as sewing or DIY.

Through her new series of drawings, her films, and her sculptures in wool and other "craft" materials, the artist deploys an aesthetic of "states" rather than of formal or theoretical references, where notions of pleasure and experience find a new force.

Published with the Kunstmuseum Thun, the Swiss Institute, New York, and the Mamco Geneva.

French edition (ISBN 978-2-940271-74-0) only available by les presses du réel. Limited stock.