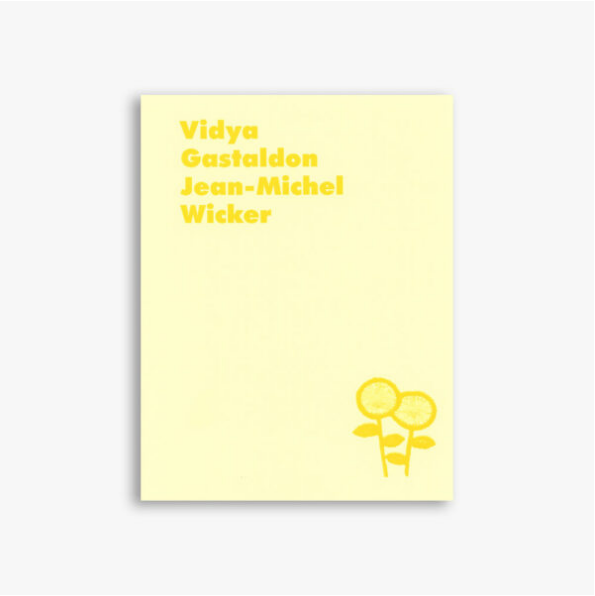
VIDYA GASTALDON

# GASTALDON WICKER

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## FIRST MONOGRAPH

The French artists' world of woolen pompoms, textiles, strings, and other organic forms shaped like corals, animals, or substances from the deep sea or outer space, gives proof of the possiblity of positive thinking.

Including an overview essay by Jan Verwoert.

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