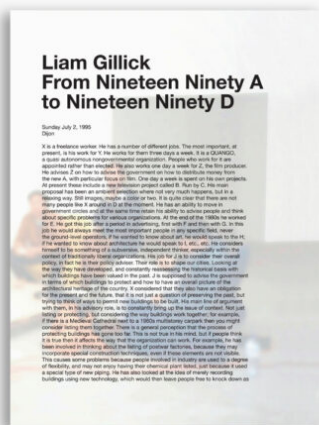


LIAM GILLICK

FROM NINETEEN NINETY A TO NINETEEN NINETY D



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This publication is a selected survey of Liam Gillick's groundbreaking projects, installations, methods, and practices, which challenged the orthodox presentation and reception of art through the 1990s. Considering the relationship between the artist, the institution, and the audience to be mutually codependent in the creation of meaning, Gillick created situations in which the outcome was incomplete without the institution's involvement and the questioning of the expanded role of the exhibition visitor.

"From Nineteen Ninety A to Nineteen Ninety D" includes the artist's original texts from the 1990s, new essays by Yves Aupetitallot, Tom Eccles, Paul O'Neill, and Jörn Schaffaff, and contributions from the many collaborative partners and students who restaged Gillick's work within exhibitions at CCS Bard, Hessel Museum, Annandale-on-Hudson (2013) and the École du Magasin, Grenoble (2014).

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