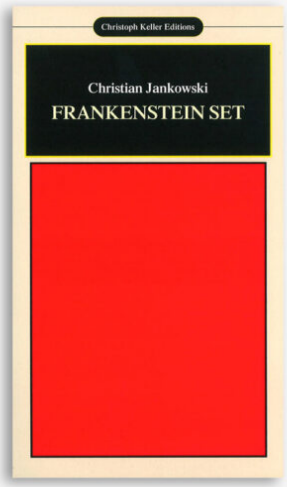
CHRISTIAN JANKOWSKI

FRANKENSTEIN SET



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CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:
English, German
Publication: January 2008
ISBN: 978-3-905829-11-2
Softcover, 180 x 105 mm
Pages: 440
Pictures B&W: 50 / Color: 30
Price: CHF 30, EUR 19, GBP 13, USD 28

THE HORROR READER

"A world inhabited by humans where horror does not exist, is simply inconceivable. Horror is such a disreputable genre, yet it is also the space where we explore some of the most disturbing elements in our own culture. The most unnerving horror is the feeling that something is terribly wrong, but you just can't pin it down. The scariest horror is horror you can't see and can't identify, but you are pretty sure it is there."

Based on Christian Jankowski's horror works, this pocket book features a complete examination of the genre, including theoretical texts, interviews, transcripts from the pieces, and accompanying image material.

The German artist (*1968) is well known for his video works, photography, performances, and literature. Combining different mediums in order to blur the borders between fiction and reality, private and public, Jankowski's work gently disarms his audience, subverting expectations, and entertaining at the same time.

The publication is part of the series of artists' projects edited by Christoph Keller.

Awarded in the competition "The most beautiful Swiss books 2008."