

CATHERINE SULLIVAN

FILM AND THEATRE WORKS 2002—2004



EDITOR(S): Catherine Sullivan

AUTHOR(S): Beatrix Ruf, Catherine Sullivan, Karola Grässlin, Nicholas Baume, Sebastian Egenhofer, Susanne Titz

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FIRST MONOGRAPH

First monograph devoted to the Californian artist whose films and theatrical mises-en-scène have recently been presented at the Lyon Biennale 2003 and the Whitney Biennial 2004.

Made for a three-part exhibition that takes stock of Sullivan's dramatic and narrative experiments, the monograph reunites the artist's major scripts from works made in the last few years.

The performative tension of the artist's work is accompanied by a "Brechtian" deconstruction of divisions between genre and media, which is explored in texts by the curators of the exhibitions, Beatrix Ruf, Susanne Titz, and Karola Grässlin, as well as by Sebastian Egenhofer, Nicolas Baume, and the artist.

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