

FALKE PISANO

FIGURES OF SPEECH



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: January 2010

ISBN: 978-3-03764-110-1

Softcover, 235 x 164 mm

Pages: 144

Pictures B&W: 27 / Color: 27

Price: CHF 44, EUR 29, GBP 22, USD 39.95

ARTIST'S BOOK

Falke Pisano's work is based on an obsession with modernist sculpture and language structures. Her works take the form of video conferences or lecture-performances in which the artist explores topics such as abstraction, the practice of theory, and linguistics. In this book, she further demonstrates her ability to reconcile form and knowledge, both visual and textual.

"Largely based in a performative practice of writing—of formulating and reformulating of ideas—the works (on which this publication is based) that exist under the umbrella title 'Figures of Speech' involve a circulation and exchange of language, ideas, and forms; a transfer from one work to another often involving a change of status, a reflection within a different context, or a further elaboration on an idea. Several formulations come back in different works; formulations of ideas for works become works; descriptions of works are used in preceding or following works, and there is an exchange between descriptive or explanatory texts about the work and the work itself."

—Falke Pisano

The publication is part of the series of artists' projects edited by Christoph Keller.