PHYLLIDA BARLOW

FIFTY YEARS OF DRAWINGS

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RETROSPECTIVE MONOGRAPH

Reproducing over 200 works on paper from the past 50 years, this publication presents a crucial part of the British sculptor's artistic practice. Designed by Takaaki Matsumoto, the book will be published alongside the Hauser & Wirth London exhibition opening in late May 2014. A never-before-published interview between the artist and Hans Ulrich Obrist provides insight into drawings that are not preparations but, rather, daily exercises done before, during, and after the creation of her sculptures. While the works on paper range in style, they demonstrate a consistency in colour and form in their exploration of ideas related to structures, architectural interiors and urban surroundings. Unlike sculptures from her early career that have not been preserved, Barlow's works on paper stretch back to the early 1960s when she was a student at Chelsea College of Art. This new publication, thus, charts a career-long commitment to artistic inquiry at the vanguard of contemporary art.

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