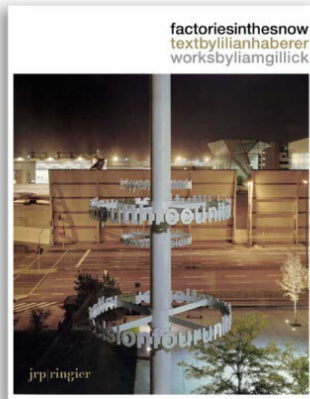


LIAM GILLICK

FACTORIES IN THE SNOW



EDITOR(S): Liam Gillick, Lionel Bovier

AUTHOR(S): Lilian Haberer

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REFERENCE MONOGRAPH

Reference monograph dedicated to the English artist (*1964) who lives in London and New York.

After having studied at Goldsmiths College in London, Liam Gillick appeared on the English scene at the beginning of the 1990s, right in the middle of the YBA phenomenon. He has been noticed for his post-Conceptual practice, and his critical and curatorial engagement.

Winner in 1998 of the Paul Cassirer Kunstpreis in Berlin, and nominated in 2002 for the Turner Prize, his work has been widely presented in large exhibitions over the last ten years (Documenta, Venice Biennale, Manifesta, etc.). Gillick is respected for the rigor of the thinking developed in his work and writings; his sculptures, installations, and textual pieces are also informed by a sharp visual sense of structural and formal material properties of the vocabulary he uses.

This monograph, focusing on the projects of the last five years, attests to the artist's interest in this formal dimension of our daily environment and the behavior it induces, and considers it within a new theoretical framework proposed by Lilian Haberer, a doctoral graduate of University of Cologne.

Designed by the artist, the book also provides full description of numerous exhibition projects, public interventions, design works, and individual pieces.