PETER SAVILLE

ESTATE

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THE ARCHIVE OF A DESIGN'S LEGEND

"Peter Saville Estate" traces the development of designer, artist and cultural observer Peter Saville, from his groundbreaking work for Factory Records in the late 1970s, though to his most recent explorations of art and design's role in the highly commodified, visually hyper-literate early 21st century. Taking Saville's 2005 exhibition at the Migros Museum für Gegenwartskunst Zürich as its starting point, the book features essays by Michael Bracewell and Heike Munder, alongside personal responses to Saville's work from artists Slater Bradley, Liam Gillick, Steven Gontarski, Thomas Grünfeld, Robert Longo, Sarah Morris, Oliver Payne and Nick Relph, Sean Snyder, Wolfgang Tillmans, Kelley Walker and T.J. Wilcox.

"Peter Saville Estate" is not a conventional account of Saville's professional practice, but collects together work, reference material and ephemera from his archive to form an illuminating and highly personal topography of the life and working methods of one of the most influential designers of the last 30 years.

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