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SLAVOJ ZIZEK

ERNTESCHACH DEM DÄMON



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PLAYING CHESS WITH THE DEVIL

Two discussions about Karl Marx—on the dictatorship of the Fine Arts and on the future of revolution—are gathered together in this publication. Illustrated by Jonathan Meese, with a foreword by Robert Eikmeyer.

Born in 1949, in Ljubljana, Slovenian Slavoj Žižek is one of the best-known contemporary philosphers He was politically very active in the alternative movement in Slovenia during the 1980s, and was a presidential candidate in 1990.

Jonathan Meese (*1971) belongs a new generation of German artists currently gaining international recognition. He describes himself as a "cultural exorcist" and has worked with various media, from painting to theater, performance, and books.

The publication is part of the series of artists' projects edited by Christoph Keller.