jrp|editions

MIKE KELLEY

EDUCATIONAL COMPLEX ONWARDS 1995–2008



EDITOR(S): Anne Pontégnie

AUTHOR(S): Anne Pontégnie, Diedrich

Diederichsen, Howard Singerman, Mike Kelley

CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:

English

Publication: September 2009 ISBN: 978-3-905829-80-8 Hardcover, 270 x 210 mm

Pages: 344

Pictures B&W: / Color: 337

Price: CHF 72, EUR 48, GBP 32, USD 70

INSTITUTIONAL ABUSE

In 1995, Mike Kelley realized "Educational Complex", a model of the school he attended and the house where he grew up. The blind spots of the model represent forgotten zones, and are interpreted as symbolic places of "institutional" abuse. For Kelley, this work marks the beginning of a series of projects where autobiography, memory, and the reinterpretation of previous pieces become the privileged instruments in a poetic deconstruction of the structures and systems initiated at the end of the 1970s.

"Educational Complex Onwards 1995–2008", is the first book bringing together these different works and offering an overview of the development of Kelley's practice. Each project is extensively documented by artist's texts and reference material, while essays by Diedrich Diederichsen, Howard Singerman, and Anne Pontégnie explain the systemic change that the artist impulsed in his work to shift its direction and understanding.

Published with Wiels, Brussels, and Museion, Bolzano.