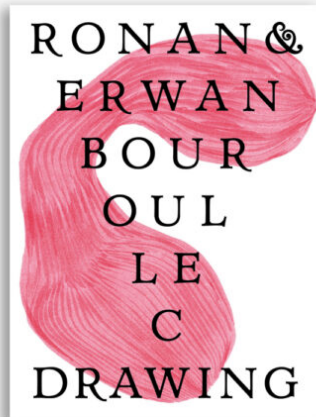


RONAN & ERWAN BOURoullec

DRAWING



EDITOR(S): Cornel Windlin

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BOUROULLECS' DRAWING PRACTICE

For the first time, Ronan & Erwan Bouroullec (born 1971 & 1976), considered to be among the best representatives of the dynamism and creativity of current design, unveil a private and substantial part of their day-to-day studio work: drawing. As art director Cornel Windlin states: "This book is not meant to be either an exhaustive inventory nor a privileged selection of the designers' work. Put together from a volume of sketch books and drawings realized between 2004 and 2012, this book follows diverse criteria: that of reproducing a large number of personal drawings out of context of the designers' body of work; that of their chronological organization; and that of the homogenization of their reproduction into the format of the book. These choices (or non-choices) should nullify the questions of hierarchy and significance: neither emblems nor monuments, the drawings take on a meaning and a quality that is brought to them by the viewer."

Ronan & Erwan Bouroullec have worked together since 1998 for numerous manufacturers (Vitra, Cappellini, etc.), while maintaining an experimental limited edition activity with Galerie Kreo. Among their iconic pieces are the "Disintegrated Kitchen" (1997), the "Spring Chair" (2000), and, more recently, the "Vegetal Chair" (2009). They have also worked with Issey Miyake, Camper, and Kvadrat for the creation of architectural projects.

Published on the occasion of several exhibitions of Ronan & Erwan Bouroullec's designs, including their retrospective at the Musée des Arts Décoratifs, Paris (April 24–September 1, 2013).