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# DISPLACED FRACTURES

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# ARCHITECTURE AND ITS BODIES

Art has always been the sensorium of the all that is fragile, brittle, and porous in the human. In this book, based on an eponymous exhibition, however, human break lines are not treated directly in terms of the human body, but instead through the surrogate of architecture. For at the fractures and interfaces of buildings, the cracks and fissures of human existence are registered analogously. The notion in the title, Displaced Fractures, is taken from the medical world. It describes how bone fracture sites reveal themselves elsewhere than at the major stress site. The publication discusses installations, spatial interventions, and sculptures working with the displacement of symptoms. What predominates is the field of tension between the refusal of form and monumental creations, between subjective and formal rational gestures.

The book includes works by Phyllida Barlow, Tacita Dean, Emilie Ding, Klara Liden, Ulrich Rückriem, Kilian Rüthemann, Oscar Tuazon, and Klaus Winichner, as well as newly commissioned essays.

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