KORPYS / LÖFFLER

DIE SEHNSUCHT NACH GLÜCK FINDET STILLUNG IN DER POESIE

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CONSPIRACY THEORIES

For a solo exhibition at the Secession in Vienna the German artist duo Korpys/Löffler turned the sacred exhibition space the famous Jugendstil building into an unending corridor behind the frieze of the cavities created in the process their films shed light on the themes of our time: George W. Bush's arrival at Berlin airport in the film "Nuclear Football" by showing the arrival of his luggage; the incipient protest movements prompted by climate change in Gorleben and Heiligendamm; American symbolic places such as the Pentagon, the United Nations, and the World Trade Center—these are free-jazz accounts of the central media events of recent years.

In texts by Christian Höller, Klaus Theweleit, Karen van den Berg, and Jan Verwoert the book illuminates the backgrounds of far-flung artistic conspiracy theories and celebrates the aesthetics of paranoia. A primer for the five latest films by Korpys/Löffler.

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