

DIAS & RIEDWEG

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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, German

Publication: April 2014

ISBN: 978-3-03764-358-7

Softcover, 286 x 237 mm

Pages: 160

Pictures B&W: 10 / Color: 192

Price: CHF 60, EUR 40, GBP 30, USD 55

REFERENCE MONOGRAPH

Mauricio Dias (b. 1964 Rio de Janeiro, Brazil) and Walter Riedweg (b. 1955 Lucerne, Switzerland) have worked together since 1993. While developing collaborative and socially engaged projects through an array of interdisciplinary means (video, performance, installations) they explore issues such as human subjectivity and otherness.

Along with texts by Fanni Fetzter (Director Kunstmuseum Luzern), Dieter Roelstraete (Chief Curator Museum of Contemporary Art Chicago), and Chantal Pontbriand (freelance curator and critic, Paris), this monograph offers a complete overview of Dias & Riedweg's diverse and sprawling work for the very first time.

The monograph includes an illustrated chronology of their works, including personal notes written by the artists, allowing the reader to trace the path of their investigations over the last two decades.

Published with the Kunstmuseum Luzern.