

## PLAMEN DEJANOFF



EDITOR(S): Edelbert Köb, Lionel Bovier  
AUTHOR(S): Antonia Majaca, Edelbert Köb, Jan Winkelmann, Michelle Nicol, Mihnea Mircan, Nicolas Bourriaud

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## COMPREHENSIVE MONOGRAPH

Known for their collaborative projects exploring the relations between art and economic processes, Plamen Dejanoff and Svetlana Heger made their appearance on the European scene in the mid 1990s. For several years since then, Dejanoff has developed his own complex projects, spaced out over several years: thus, from 2001 to 2003, "Collective Wishdream of Upper Class Possibilities" transformed his studio-apartment in Berlin into a multi-cultural space which has been used by a gallery, the Palais de Tokyo, and invited artists.

The exhibition at MUMOK in Vienna marks the launch of the "Planets of Comparison," a construction project of different buildings (museum, bookshop, studio, et.c) in Veliko Tarnovo in Bulgaria, the town from which the artist comes, in close collaboration with architects, designers, and artists.

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