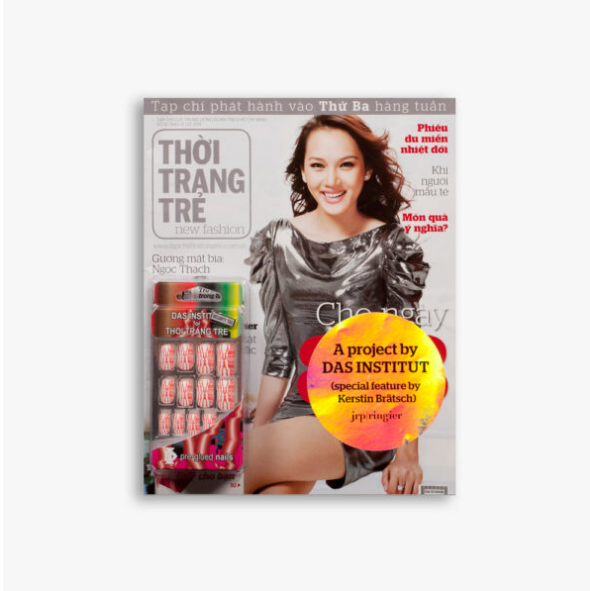


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For many years now, the Ringier Annual Report, edited by Beatrix Ruf, has been made in collaboration with an artist. After the projects by Richard Prince, Fischli/Weiss, Josh Smith, and John Baldessari, of which we released a trade book version, the current report is made by Das Institut, i.e. Kerstin Brätsch and Adele Röder. Part Vietnamese magazine, part artists' portfolio, part fashion publication, part Report of the Swiss group, it includes a special give-away of fake nails designed by the artists ...

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