

SYLVAIN CROCI-TORTI



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FIRST MONOGRAPH

Published on the occasion of his solo exhibition at the Manoir de la Ville de Martigny (February–May 2018), this publication is the first monograph on Swiss painter Sylvain Croci-Torti.

Organized around an extensive photographic documentation of his Martigny show, but encompassing the last six years of his practice, the book offers an insight into the artist's idiosyncratic approach to contemporary painting. Informed by the Swiss tradition of geometric abstraction and monochrome—from Olivier Mosset, John M. Armleder, Christian Floquet to Francis Baudevin, Philippe Decrauzat, and Stéphane Dafflon—as well as by a decisive interest in the relationships between painting and architecture—i.e. how we perceive and experience two-dimensional works in three-dimensional environments—Croci-Torti is building a cogent body of works dealing with and renewing the eternal parameters of painting—colors, forms, proportions, perspectives, and structures.

Edited by Manoir de la Ville de Martigny curator Anne Jean-Richard Largey, the publication brings together essays by Anne Jean-Richard Largey, MAMCO Geneva Chief Curator Julien Fronsacq, American artist Blair Thurman, as well as a conversation with the artist by curator Samuel Gross.

Born in 1984 in Monthey, Sylvain Croci-Torti lives and works between Lausanne and Martigny. He graduated from ECAL in 2013.

Published with the Manoir de la Ville de Martigny.