

LORI HERSBERGER

CŒUR SYNTHÉTIQUE



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COMPREHENSIVE MONOGRAPH

This publication offers an overview of the painting œuvre by Swiss artist Lori Hersberger (*1964), concentrating on the last five years. Color treatment and staging of the picture are the two essential parameters of his attitude. His technique of mixing serigraphy, fluorescent color, reproduction, and direct intervention on the images have all added to the conception of the artist's book and are genuine to his installations. Accumulation and fragmentation, mannerism, violence, and refinement co-exist both in Hersbergers' installations and paintings.

The book includes texts by Mirjam Varadinis, Angelika Stepken, Karl Schawelka, and Annemarie Reichen.

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