

HELEN MIRRA

## CLOUD, THE, 3



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

Publication: February 2007

ISBN: 978-3-905770-17-9

Hardcover, 195 x 140 mm

Pages: 304

Price: CHF 60, EUR 40, GBP 25, USD 45

## THE IMAGE OF TEXT

For the past few years Helen Mirra's writing has been in the form of the index. Dislocated from a source text, the entries point out into the world at large. This volume relies upon John Dewey's "Reconstruction in Philosophy" (1920). While Dewey's book is largely about the conceptualization of ideas, Mirra's project is a materialization of conceptualization, under the auspices of a spare poetics.

With an afterword by Lyn Hejinian.

Helen Mirra (\*1970) makes work in varied scrap media, and teaches at Harvard University.

The publication is part of the series of artists' projects edited by Christoph Keller.