

ROBBY MÜLLER

CINEMATOGRAPHY



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THE ART OF FILMING

Robby Müller is one of the most inspiring cinematographers of our time. His influence is noticeable in his long-term collaborations with directors such as Wim Wenders and Jim Jarmusch and his groundbreaking work for films as “Breaking the Waves” and “Dancer in the Dark” by Lars von Trier. He not only helped to shape their films, but his contribution also reveals an adventurous and creative vision which can also be seen in other films by directors such as Alex Cox and Barbet Schroeder.

This publication gives a visual insight in his artistic flexibility and technical expertise as a cinematographer, and reveals his passionate pleasure in the nature of light in all its manifestations.

The book is accompanied by a preface by Wim Wenders and was made possible by the generous support of EYE, Nederlands Filmfonds, Wouter Barendrecht Film Foundation.