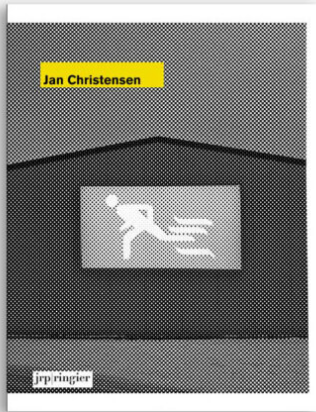


JAN CHRISTENSEN



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FIRST MONOGRAPH

First monograph dedicated to the Norwegian artist Jan Christensen (*1977) who lives and works in Berlin. Being an Artist, curator and a critic he is a player in different fields. His work is often described as a constant blending of practices, a linking of contexts and meanings on multiple layers, and a fluent back and forth between inviting and being invited.

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