

VIDYA GASTALDON

CALL IT WHAT YOU LIKE



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WHAT YOU GET IS WHAT YOU LIKE

In her drawings, films, and sculptures, the French artist (*1974) living in Geneva deploys an aesthetic of "states" rather than of formal or theoretical references, in which notions of pleasure and experience find a new force. In this book of drawings she invites the reader on a journey into her universe imbued by hippie and psychedelic traits as much as by New Age evocations and memories of Minimalist abstraction.

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