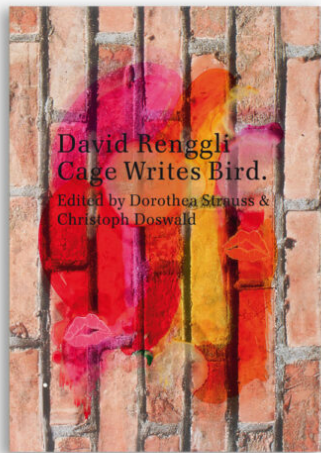


DAVID RENGGLI

CAGE WRITES BIRD



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FIRST MONOGRAPH

The Swiss artist David Renggli (*1974) uses everyday items to create his surrealistic worlds in which objects suddenly appear to be individually souled: plant leaves take the form of a mobile, plush fabric forms a rare mythical creature, etc.

His sculptures evoke a world of fairy tales and ghosts in a post-industrial society which once again yearns for fetishes.

The lavishly illustrated monograph provides a first overview of Swiss artist David Renggli's work.

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