

## STEFAN BRÜGGEMANN



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## FIRST MONOGRAPH

The Mexican artist Stefan Brüggenmann (\*1975) is interested in "words that become pictures" and "pictures that become words." In this way he questions the idea of transferring or mirroring information. Language becomes a way of remembering, of reflecting and refracting events. His laconic picture-signs act as memorials to "language that must be reactivated." They create imaginary spaces or experiences for the audience, invoked by words. These spaces are produced through the individual act of looking, and each look is always new, notwithstanding the familiarity of the statement.

Independently from many other materials and mediums Brüggenmann uses, one of his principal strategies is to inject a Pop sensibility into conceptual strategies in a simple but refreshing way.

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