UGO RONDINONE

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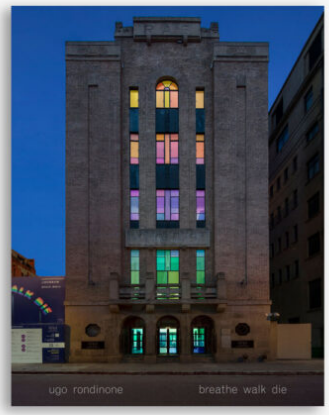

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NEW MONOGRAPH

Having developed very precise and obsessive series—clown sculptures and videos, target acrylic paintings on linen, rubber masks, aluminum face sculptures, oversized wax light bulbs, striped paintings on polyester, stone sculptures, landscape ink painting, bronze still-life objects, video and sound installations—Ugo Rondinone explores themes of fantasy and desire, branching out in literature and poetry, contemporary cinema, and the visual arts.

This publication features his new stunning visual ensemble of works in which the whole architecture of the Rockbund Art Museum, actors, and visitors were involved.

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