

HANSPETER HOFMANN

BONHEUR AUTOMATIQUE II



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PROCESSING THE FORM

Since the mid-90s, the Swiss artist Hanspeter Hofmann has dealt with the zone of interchange between auratic images and mass media.

In a double exhibition in the Kunsthaus Graz and the Villa Arson in Nice, he realized installations through the process of printing graphic sheets in situ. Offering the art students of Nice the possibility to collaborate with him, he further expanded his range of motifs, adding to his own, press and other artists' images.

The result of this double installation is documented in this publication, half-reportage and half-recreation of the overlaying effects of this experiment with graphics, painting, performance, and installation.

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