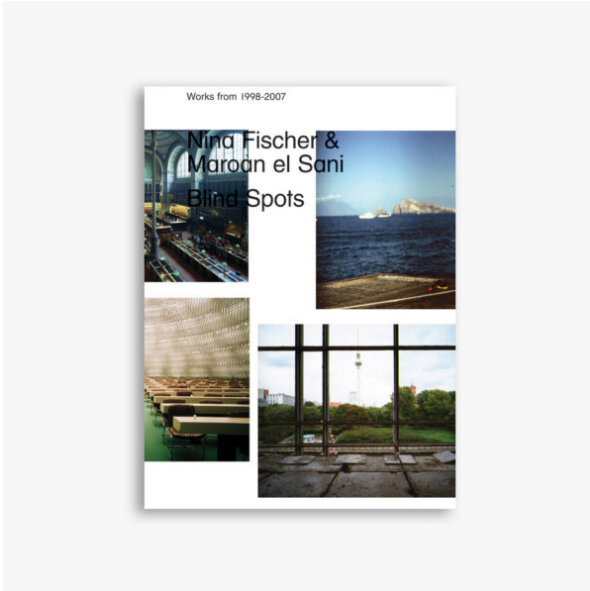


NINA FISCHER / MAROAN EL SANI

BLIND SPOTS



EDITOR(S): Nina Fischer / Maroan el Sani

AUTHOR(S): Boris Groys, Gabriele Knapstein, Hou Hanru, Jennifer Allen, Nicolas Trembley

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DISMANTLING SPACES OF REPRESENTATION

This publication presents the first comprehensive overview of the work of the German artist duo Fischer/el Sani, who since 1999 have regularly exhibited in biennials, museums, and art venues all over the world. The book features nine of their most ambitious projects so far: films, installations, and photographic works that focus on the dismantling, re-allocation, or re-appropriation of once highly idealistic modernist architecture, and the implications of such changes. These buildings include the former German Palace of the Republic of East Berlin, the former National Library in Paris, and a brand new office tower in Amsterdam. All the included works are lavishly illustrated and discussed in depth by various renowned writers, curators, and experts (Gabriele Knapstein, Jelle Bouwhuis, Jeroen Boomgaard, Hou Hanru, Nicolas Trembley, Marc Glöde, Boris Groys, Krystian Woznicki, Jennifer Allen, Nada Beros, Anthony Bond, Janneke de Vries). Designed by Mevis & Van Deursen.

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