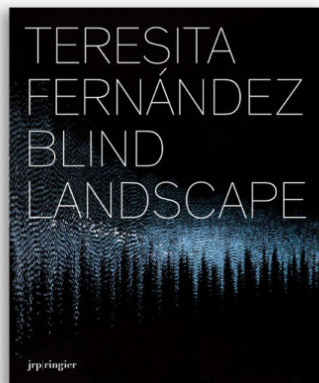


TERESITA FERNÁNDEZ

BLIND LANDSCAPE



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REFERENCE MONOGRAPH

Teresita Fernández is known for her deft ability to transform common materials and processes into dazzling cinematic illusions. Her immersive installations and evocative large-scale sculptures blend abstraction, reflection, and transparency into potent configurations of projection and play. Nature and perception are the schematic sources for Fernández's picturesque materializations. Clouds, trees, water, and fire—in patterned formations of polished stainless steel, glass, plastic, and thread—double as screens, mirrors, and lenses, and vacillate between object and optical phenomena. Much like shadows or ghosts, Fernández's doubled forms reside in the folds and margins of perception—a tangled overlay of absence and presence, nature and artifice, subject and object.

Born in 1968 in Miami, Florida, Teresita Fernández lives and works in Brooklyn, New York. In 2005, she was awarded the prestigious MacArthur Fellowship. She has been featured in numerous solo exhibitions internationally including the New Museum, New York; the Centro de Arte Contemporáneo de Málaga, Spain; the Institute of Contemporary Art, Philadelphia; Castello di Rivoli, Torino, Italy; and the Witte de With, Rotterdam.

This monograph offers the most complete view of her work to date, featuring texts by Dave Hickey, David Louis Norr, and Gregory Volk, as well as an interview with Anne Stringfield.

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