jrp|editions

WADE GUYTON

BLACK PAINTINGS



EDITOR(S): Wade Guyton AUTHOR(S): John Kelsey

CATEGORIES: Books, Monographs & Artists' Books

SPECIFICATIONS:

English, French, German Publication: May 2011 ISBN: 978-3-03764-166-8 Softcover, 304 x 230 mm

Pages: 800

Pictures B&W: 332 / Color: 22

Price: CHF 90, EUR 60, GBP 48, USD 90

ARTIST'S BOOK

For this volume, Wade Guyton first had the book designed, and then printed it on the same ink-jet printers he used for his large-format serial prints on canvas. These pages were then scanned and printed by offset. In a sense, this artist's book is a work on the questions of reproduction, original, source, and re-formation at the heart of Guyton's practice. If one can say that Guyton's Minimalistic "paintings," which connect directly to abstraction's history, conjure a restructuring of Modernist art and decor, this book offers a mise en abyme of these procedures.

Published with Portikus, Frankfurt, as well as with the support of Galerie Chantal Crousel, Paris, and Petzel Gallery, New York.

Awarded in the competition "The most beautiful Swiss books 2011."