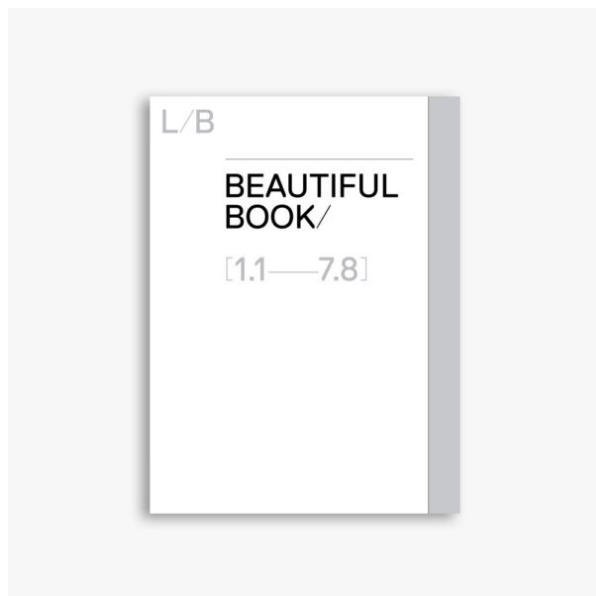


L/B

## BEAUTIFUL BOOK



EDITOR(S): Daniel Baumann, Dimitri Bruni, Manuel Krebs, Sabina Lang

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## FIRST MONOGRAPH

This publication presents an overview of the work of the Swiss artist duo Sabina Lang and Daniel Baumann (L/B), who have collaborated since 1993 and have regularly exhibited in biennials, museums, and art venues all over the world. Their work can be described as on the edge of art, architecture, and design. The book structures their work into seven groups: Mobile (containing movable objects, among them the one-room-hotel "Everland"), Comfort (inflatable objects), Perfect (modular objects), Surface (sharp-edge paintings), Flat (wall paintings), Space (stage objects), and Field (interventions in the real world). The chapters are introduced and discussed by Marc-Olivier Wahler, Philip Ursprung, Giovanni Carmine, Jacqueline Burckhardt, Diedrich Diederichsen, Gianni Jetzer, and Rein Wolfs, in that order.

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