

GILLES BARBIER

BARBIER MONOGRAPHIE II



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English

, French

Publication: May 2006

ISBN: 978-3-905701-19-7

Hardcover, 286 x 205 mm

Pages: 64

Pictures B&W: 10 / Color: 25

Price: CHF 45, EUR 30, GBP 20, USD 35

NEW MONOGRAPH

Second monograph dedicated to the French artist (*1965).

Developed around narrative forms and with an improbable "Gesamt-cosmology," Gilles Barbier's work borrows its structures and themes from numerous cultural spheres. The book is an invitation to follow the artist's journey through a selection of works, sculptures, drawings, and installations.

The artist discusses his work with Bernard Cometti, Jean-Yves Jouannais, Jean de Loisy, and Eric Mangion's.

Published with the Carré d'Art, Musée d'art contemporain, Nîmes.