

## KADER ATTIA



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CATEGORIES: [Books](#), [Monographs & Artists' Books](#)

SPECIFICATIONS:

English, French

Publication: September 2006

ISBN: 978-2-940271-81-8

Hardcover, 268 x 218 mm

Pages: 112

Pictures B&W: / Color: 64

Price: CHF 38, EUR 25, GBP 17, USD 29

## FIRST MONOGRAPH

As a member of the North African community, Kader Attia (\*1970, France) has spent the past several years examining the tangle of identity conflicts that have contributed to recent difficult events. His art is rooted in the complex relations between East and West, and it reflects the charged encounter between these markedly different worlds—an uprooted North African culture and a seductive Western consumer culture. Deeply embedded within this duality, his work reflects upon the sociopolitical powder cake that is threatening French society from within, and upon the millions of Muslims who have lost all hope of integrating into it.

Published with Le Magasin, Grenoble and the Musée d'Art Contemporain of Lyon.