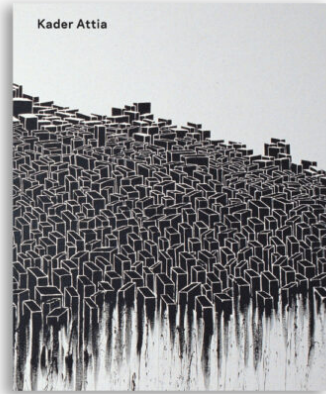


KADER ATTIA



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FIRST MONOGRAPH

As a member of the North African community, Kader Attia (*1970, France) has spent the past several years examining the tangle of identity conflicts that have contributed to recent difficult events. His art is rooted in the complex relations between East and West, and it reflects the charged encounter between these markedly different worlds—an uprooted North African culture and a seductive Western consumer culture. Deeply embedded within this duality, his work reflects upon the sociopolitical powder cake that is threatening French society from within, and upon the millions of Muslims who have lost all hope of integrating into it.

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